



22

The only remaining task is to add dust on the horizontal surfaces. Two different shades of dry brown pigments were randomly added (Europe Earth – A.MIG-3004 and Light Dust – A.MIG-3002).



23

Then the pigments were moistened with enamel thinner and were mixed a bit on the surface. Pigments turn dark when they get wet but they will regain the original color when they are completely dry.



24

When the pigments have dried, they can be removed easily since the enamel thinner fixes them lightly. A dry brush or sponge applicator can be used to remove most the excess of the pigments or the tools can be moistened with enamel thinner to remove the pigments completely from any part of the surface. A more realistic look can be gained if more dirty layers are added with pigments as well, as has been done with this example.

