



Some Light Dust (A.MIG-1401) was airbrushed, concentrating on the upper part of the body and on the roof.

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Then a part of the light dust was removed with vertical strokes of a brush moistened with enamel thinner. I didn't want to remove the whole effect therefore the brush contained only a little thinner and I applied very gentle brush strokes on the surface.

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It's time to add some oily dirt around the wheel area. First some Black pigment (A.MIG-3001) is applied then...



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...Fresh Engine Oil (A.MIG-1408) was added over the black pigment. When it dries, it gives us a realistic oily grime.

