



6 When I was satisfied with the rusty surface, I fixed the pigments with Pigment Fixer (A.MIG-3000) applied with an airbrush in several thin layers. After the pigment fixer dries, the pigments are firmly secured on the surface.

7 The roof received rust pigments too but here I added Light Rust pigment (A.MIG-3006) where I wanted to show fresh light rust in some spots. The methods used for the roof are the same as the previous steps.

8 When the pigment fixer dried completely, I airbrushed some thin layers of Heavy Chipping Fluid (A.MIG-2011).

9 I tried to achieve a characteristic color of the wagon body although there are many different red-brown tones applied to the real examples and references. This color was mixed from Red, Yellow, and Dark Tracks – dark brown acrylic colors (A.MIG-049, 048 and 035) and applied in thin layers.

10 The lower parts of the wagon received the same rusty pigment base, followed by the chipping fluid. Here the main color was achieved with grey (Rubber & Tires – A.MIG033) and Black (A.MIG-032) acrylic paints. First a thin layer of black was applied followed by several thin layers of grey.



After the covering acrylic color dried to the touch, the surface is dampened with water then rubbed gently with a stiff brush to make chipping.

